

CURRICULUM VITAE of JENS KROGSGAARD



Jens Krogsgaard, tenor, born 5/5 – 1962, started out as a rock-singer, before turning into a classical tenor. In 1996 he graduated from the Royal Academy of Music in Aarhus. He also studied privately with Prof. Werner Hollweg. The hallmark of Jens Krogsgaard is his ability to create strong authentic characters on stage, combining strong skills both as an actor and as a singer. He made his debut at The Royal Opera in Copenhagen in 2002 as **Captain Vere** in Billy Budd, with considerable success. His portrayal of **Captain Vere** was chosen as “**Best operatic performance of the year**”, by the readers of the Danish opera magazine **Ascolta**, and it also won him a nomination in the category *Singer of the year* at the **Årets Reumert 2003** (leading Danish Theatre Award Show). He made his debut at The Danish National Opera (DNO) in 1996, as **Tom Rakewell** in The Rakes Progress by Stravinsky, and from 1999 to 2007 he was a member of the ensemble in Aarhus. In this period he developed from a lyric- to a dramatic-tenor, with parts such as **Peter Grimes, Hoffmann** and **Max**. In 2004 he made his debut as a stage director with **The Poet**, based on Dichterliebe by Schumann and other poems by H. Heine. Jens Krogsgaard has worked with conductors and stage

directors such as Thomas Adés, M. Aeschbacher, M. Jurowsky, Ion Marin, Tamas Vetö, G. Bellincampi, M. Schønwandt, Kasper Holten, Graham Vick und Jonathan Miller. He holds a Masters degree in *Elite Song Teaching* from The Royal Academy of Music in Copenhagen (2008). Since August 2008 he is a member of the Arts Council of the city of Aarhus. He has recorded **Sinfonia Interna** by Rued Langgaard, with the Symphony orchestra of Aarhus, and **Dichterliebe** with Ulrich Stærk at the piano. In 2006 he was singing **Tristan** at a concert performance of 2.act of Tristan und Isolde in Rostock, and in 2010 **Siegmond** in two concerts of Die Walküre 1.act at Theater Vorpommern.

He has done the following parts:

- 2012** **The Stage Manager** in The Orchestra Pit (Orkestergraven) by Bo Gunge (Den Fynske Opera)
- 2011** **Hoffmann** in Les Contes d'Hoffmann by Offenbach (Hebbel Theater Berlin)
- 2010** **Podesta** in La Finta Giardiniera by Mozart (Esbjerg), **Count Albert** in Die Tote Stadt by Korngold (DNO) **The Witch** in Hansel und Gretel by Humperdinck (Operaen I Midten), **Siegmond** in Die Walküre 1.act in concert (Theater Vorpommern) and “**The Singer**” in The American by Fuzzy (Freeze-production).
- 2009:** **Jakob Skomager** in Jeppe på Bjerget by Lorentzen (DNO), **Helges Angst** in Helges Leben by Obermüller/Moebius (Theater Bielefeld)
- 2008:** **Erik** in Der Fliegende Holländer (DNO) and **Walther von Der Vogelweide** in Tannhäuser (Flensburg)
- 2007:** **Max** in Das Freischütz (DNO) and **Florestan** in Fidelio (DNO)

- 2006:** **Canio** in Pagliacci (DNO), **Tristan** in Tristan und Isolde 2.act in concert (Rostock), **Vitek** in The Makropolus Case by Janacék and **Froh** in Das Rheingold (Royal Opera, Copenhagen) and **Julian** in Skriftestolen by Niels Marthinsen (DNO).
- 2005:** **Caliban** in The Tempest by T.Adés (Royal Opera, Copenhagen), **Calaf** in Turandot (Royal Opera, Copenhagen), **Froh** in Das Rheingold (Royal Opera, Copenhagen) and **Valzzachi** in Der Rosenkavalier (DNO).
- 2004:** **Hoffmann** in Les Contes d'Hoffmann by Offenbach, **The Poet** in The Poet and the Death by F.Schumann/M.Musorgsky and **Einvald Deyk** in Vice and Virtue in the Middle Time by John Frandsen (Aarhus Sommer Opera).
- 2003:** **Lensky** in Eugen Onegin by Tjaikowsky (DNO) and **Camille de Rosillon** in Die Lustige Witve by Léhar (DNO).
- 2002:** **Captain Vere** in Billy Budd by B.Britten (Royal Opera, Copenhagen), **Pinkerton** in Madam Butterfly by G.Puccini (DNO) and **Leander** in Maskarade by C.Nielsen (DNO).
- 2001:** **Cavaradossi** in Tosca by G.Puccini (DNO), **Peter Grimes** in Peter Grimes by B.Britten (DNO), **Spolleta** in Tosca by G.Puccini (DNO) and **The Professor** in Loppen og Professoren by E.Ørum von Spreckelsen (Den Fynske Opera).
- 2000:** **Rane Johnsen** in Drot og Marsk by P.Heise (DNO).
- 1999:** **Don Ottavio** in Don Giovanni by Mozart (DNO), **1.Jude** in Salome by Strauss (DNO) and **Remendado** in Carmen by Bizet (DNO).
- 1998:** **Sou-Chong** in Das Land des Lächelns by F.Lehár (DNO), **Ein Junge Diener** in Elektra by R.Strauss (DNO), **Titus Vespasianus** in La Clemenza di Tito by W.A.Mozart (Aarhus Sommer Opera), **The Knight** in The Anatomy by L.Klit (DNO), **Tamino** in Die Zauberflöte by W.A.Mozart (DNO) and **Almaviva** in Il Barbiere di Siviglia by G.Rossini (DNO).
- 1997:** **Almaviva** in Il Barbiere di Siviglia by G.Rossini (DNO), **Gaston** in La Traviata by G.Verdi (DNO) and **Camille de Rosillon** in Die Lustige Witve by F.Lehár (Det Ny Teater)
- 1996:** **Tom Rakewell** in The Rake's Progress by I.Stravinsky (DNO).
- 1995:** **Male Chorus** in The Rape of Lucretia by B.Britten (Aarhus Sommer Opera) and **Gilgamesh** in Gilgamesh by Per Nørgård (Aarhus, Göteborg and Oslo)
- 1994:** " 4 " in Titanics Undergang by K.Å.Rasmussen (DNO).

The concert repertoire includes among other:

Messias and **Acis and Galatea** by Händel, **Johannes Passion** (evangelist) by Bach, **Die Schöpfung** by Haydn, **Elias** by Mendelsohn, **Requiem** by Mozart, Verdi, Dvorak and Lloyd Webber, **9. Symphony** by Beethoven, **Stabat Mater** by Dvorak, **On Wenlock Edge** by R. Vaughan Williams, **Winterreise**, **Die Schöne Müllerin** and **Schwanengesang** by Schubert and **Dichterliebe** by Schumann.

In 1995 Jens Krogsgaard was awarded the **HN-Prize**, in 1996 the **Veuve Clicquot Musik Prize** and in 1997 the **Edith Aller Memorial Prize**.